THE NEW MEN'S SHOP G Street-Two Doors East of Eleventh.

Suits and Overcoats

The January Clearing Sale offers an investment with about 40 per cent profit guaranteed. Successful men invest at the psychological moment. The thing is to know that moment. Is it not suit and overcoat moment now-today?



\$15.75

Were to \$19.50.

THE PALAIS ROYAL

G AND ELEVENTH STREETS.

all high-priced theaters.

Savage said:

Hopwood says:

"A box seat is the worst in the house." "And costs the most."
Hopwood's failure was called "Some-

play and it was sold.

He begged Savage not to produce it.

"Every good play is produced."
"Managers are not swamped

"Their desks are empty of plays."

Charlie Hoyt used to say the same

"They produce lots of poor ones be-cause they can't get any better."
"There are not ten good unproduced plays in this country."

SEEN AND HEARD BY GEORGE MINER

Special Correspondent of The Washington Herald. (Copyright, 1915, by the McClure Newspaper Syndleate.)

New York, Jan. 10 .- Avery Hopwood is He wouldn't take the five dollars, He has blue eyes and a bulging fore- rows down stairs.

As though his brains were going to reak out. Heavens! If they did! Hopwood is thirty-one years old.



He has written ten plays. He wears a fur-lined coat. And talks out of one side of his mouth. The other side thinks. He had rather write novels than plays

It's easter. With plays you are constricted. Every character means a salary. Every scene means lots of money There's no limit in novels. Go as far as you like. A hundred characters.

Different scene for each chapter That would break any manager. Hopwood won't write for the movies They have been after him. Offered him \$1,000 a page. Each page to be an idea.

Each idea to be elaborated. Made into a three-reel film "Ideas are scarce. "Scarce as ice in hell."

"When I'm sixty years old I'll need "And they'll be worth more than \$1,000 each for plays."

Women love to splurge clothes. Men love to splurge money. Two pair in evening clothes of New York theater.

Every seat down stairs and in the balcony was sold. At two dollars each,

"We have some good seats in the gal-lery at fifty and seventy-five," said the "Never!" replied one of the open fronts. "Wait!" exclaimed Arch Selwyn,

He owned the show.
"We have some two dollar seats in the front row of the galleries.

"Good, give me four."

He paid eight dollars for three dollars'
worth of seats. Between acts he came back.

Told Selwyn how much he liked the sats.

Selwyn told him the joke and passed Ain fork.



Lydia Lopokova is an idol of Broadparties.

The director of an exclusive athletic

way and the real honest-to-goodness Bo
The director of an exclusive athletic

our friend Edward Robins, one-time head

like perper acts in hemia, where the hardy spirits gather to club on Fifth avenue has declared that drink the plebelan beer and smoke the skipping the rope is an art. To do it festive cigarette. She had one sad exproperly one must practice ten minutes

Pennsylvania Dutch Open Fallow Field for Drama

Marian de Forest Has Accomplished Interesting Feat in Transferring Mrs. Martin's Fanatical Religionists to Stage-Mrs. Fiske in Title Role of "Erstwhile Susan"

By JULIA CHANDLER. (MANZ)

Said the seats were better than in back

He claimed the more plays written the pigger the demand.

nabetta has found the light of both edu- or jar. nabetta has found the light of both education and love, and her benefactor for-saking the eccentric costumes which she has assumed with other affectations of individualism, for a modern frock which the splandid new sobetter conforms to the splendid new so-cial position she has created for the girl

Special Correspondent of The Washington Herald.
New York, Jan. 10.—Broadway is aflutter with the news that Heywood Brounthe big strapping upstanding critic of the Tribune, is to marry the pretty little Potrograd dancer, Lydia Lopokova. The romance has been budding since Brounswitched from the sporting editorship to the dramatic chair and thus into the theatrical atmosphere.

The advantage of not taking up so much time or requiring a special costume.

Those who live in apartment houses have found rope-skipping a problem unless their neighbors below are deaf or good natured. Madame C. E. Roe, of Paris, gave the first rope-skipping party in the sun parior on the roof of the Hotel Majestic. Several other hotels are planning especial platforms for skipping party to elicit the sympathies of her auditors from her first appearance until she is happy and safe in the arms of her law-yer chap, who is ably impersonated by

perience in starring in dramatics this winter. People liked her but not the play,
so she filtted to the tiny Bandbox Theater, where her success was quite marked.

The minor roles are all in capable
hands, and the one setting showing the
living-room of Barnaby Dreary sustains
the local color of this unique comedy of

so she fitted to the tiny Bandbox Theater, where her success was quite marked.

Broun inaugurated a new era for dramatic topics in New York. When a willy press agent sends him some world faintsatical dream, instead of tossing it is a will be to the faint of the state of the trained prayer rugs." He had story after story of the antics of the "trained prayer rugs." At one time they went strolling on Fifth avenue and and bit the state director. Another time they went strolling on Fifth avenue and state.

Down in the Shubert theatrical offices from the Niles gold tory from the neck up came may be come addicted to the habit and no other time they went as the debut of torsy-Williams-Riter Combined to the "trained prayer rugs." At one time they went strolling on Fifth avenue and and bit the state director. Another time they went strolling on Fifth avenue and state.

Down in the Shubert theatrical offices from the Niles gold tory from the neck up came may be completed in a play," was then glout-starring man in its Hippotrous style the next day. Broun reviews movie shows just the same as the big attractions and makes them interesting.

Rope-skipping may make inroads into popularity of dancing and locskating. The crass started on the upper West shows a state of the proper strong and the state of the proper strong and the proper st



Mrs. FISKE-NATIONAL.

has been giving us, between magazine and book covers, refreshing actives of the and book covers, refreshing actives of the active of the addition of the prospective bride on the stage of the stage of

a million to be divided between Susan, not be divided between Susan, and his children, which is done despite the efforts of Barnaby's son Jacob to saddle Susan with bigamy by dragging in an unhappy, but harmless, incident of her former life in far-away Iowa.

And the final curtain finds Susan Miller with her purpose accomplished, for Barting the final curtain without a break maketta has found the light of both edu-

tions, but we will say that the play re-volves about the ambitions of a stage

the fine flashes of numor, and the novels of the environment, that interest us most, for Marian de Forest has accomplished a splendid feat in transferring Mrs. Mar-dags the stage.

You are liable to lose the peas.
Or cut your mouth.
Henry Ford knows a harder one.
In denouncing armament he includes knives and forks.
He said:
"If a man arms himself with a knife and fork he intends to attack either an oyster or a piece of meat."

Any one who can get ovsters with a large of the distribution of the control of the con

clearness, accomplishing a masterly characterization that would leave the picture of the religious sect for which

OLD FOLKS NEED "CASCARETS" FOR LIVER, BOWELS

like pepper acts in nostrils.

an otherwise pleasurable evening's

Keith's-Vaudeville.

Particularly strong in the high lights is the bill at Keith's this week, with two such spots of brilliancy as Nat Goodwin and Beatrice Herford in the foreground and tricksy Emma Carus as a dazzling third. The rest of the bill is well up to the weekly average, with plenty of splashes of vari-colored interest.

sonal light of the vaudeville stage, is a peculiarly gratifying refreshment. Mr. Goodwin looks a little too well-fed and sedate to frolic in the old ways, but his sedate to froic in the old ways, but his comic gift and ingratiating manner he still retains. He tells some good stories, gives imitations of Joseph Jefferson and Sir Henry Irving, and recites Kipling's "Gunga Din" with great success.

Beatrice Herford, in three of her justly renowned impersonations of familiar types, offer one of those rare turns that

types, offer one of those rare turns that look better the more closely you study them. Her monologues are irresistibly funny, capture every faction of the audience unfailingly, and yet appear to be a delicate fabric woven by a most subtle art. The characters given by Miss Her-ford last night were the New England seamstress, the fond mother on the street ar, and the girl at the telephone pay

quartet of femine acrobatic and to-

feats ever presented at the Cosmos. The company is composed of seven genuine Manchus. Mrs. Bob Fitzsimmons (Julia Gifford), supplies a song number, dis-playing a pleasing voice; Mae Dolly and Charles Mack win big applause with their instrumental numbers, the feature being Miss Dolly's work with the violin. Ed de Corsia and company present a farce-comedy of the Far West entitled "Red The Hearst-Selig news pictures head several short picture comed "phunnyphilm" features and the graph five-part blue ribbon feature, "The Turn of the Road," will be replaced by "The House of a Thousand Candles."

Casino-"Lena Rivers." "Lena Rivers," a play which has sur

vived the hand of Time and remained

year after year, was presented last night at the Casino by the "Hall Players." The play gives the company the best chance it has had thus far to win its way into the hearts of Washingtonians. The presentation of the play last night could hardly have been improved upon by a stock company and the continuous applianse which came from a crowded house testified better.

from a crowded house testified better than anything else the appreciation of Jane Ware is intrusted with the lead-

ing role. As Lena Rivers she gives demonstration of her fitness as a lead-ing lady and makes the most of the part. Maude Eburne's work as Granny Nichols is pleasing. Others who deserve special mention are Nona Kelly, as Caroline Livingston, the jealous rival

to most theatergoers. The story was written in 1856 by Mary Jane Holmes. As a play it has furnished a vehicle for the foremost stock companies of the country. Lena Rivers, the foster daugh-ter of Granny Nichols, is raised in the little town of Oakland, Mass. When the two come to Maple Grove, Ky., Lena meets and falls in love with Durward Belmont, the stepson of a wealthy but unscrupulous and hard-hearted Southe

mean confirmation without delay.

AMUSEMENTS

FOR BLIND SOLDIERS

Washington Stage Society Plan Benefit Performances for French
Fighters.

The Washington Stage Society is preparing for the presentation of three plays during the latter part of March for the benefit of French soldiers who have been blinded during the war. The proceeds will be used to establish a school at which these disabled soldiers may learn trades.

The plays to be presented.

Caroline Livingston, the jealous rival of Lena, and Louise Kent, as Mrs. Graham. Louis Ancker, in the leading masculine role as Durward Belmont, is acceptable in his characterization of the part.

New scenery and costumes add to the attractiveness of the production.

The romance of Lena Rivers is familiar to most theatergoers. The story was written in 1856 by Mary Jane Holmes. As a play it has furnished a vehicle for the foremost stock companies of the first named play deals with Revolutionary the Norfolk and Washington Steambosis. times, despite the fact that its title is suggestive of the present war. All three plays will be given the same evening. The officers of the society are: Mrs. Christian D. Hemmick, honorary president; Mrs. Albert S. Burleson, wife of the Postermaster General becomes visco.

and left Minneapolis at midnight, arriv-ing in Chicago six minutes of ten the next morning.

French Want Auto Volunteers.

Ten volunteers for ambulance service in France are asked by Richard Norton, commander of the American Volunteer Motor Ambulance Corps, in a recent cable to this country. The volunteers must have a knowledge of sutomobile mechanics and of French and their per-The favorable report of the committee sonalities will be passed upon by ex-

AMUSEMENTS.

BIJOU THEATER **EXTRA ADDED ATTRACTION**

ELECTRICIA

THE LADY THAT SET ALL NEW YORK TALKING FREE DEMONSTRATION IN THE LOBBY AT 7:30 P. M. DAILY.

30 PRETTY GIRLS.

EWMAN Traveltalks 5 Sunday Mote. at 4 BEG. JAN. 16-17 BRAZIL, ARGENTINA, CHILE, PERU. BOLIVIA, COSTA RICA, PANAMA

BRITONS RUSH TO ENLIST.

English Boys Refuse to Accept

Stigms Attached to Draft.

By SYDNEY B. CAVE.

collision with the steamer Southland, of the Norfolk and Washington Steamboat

AMUSEMENTS.

NATIONAL Mats., Wed. and Set.

MRS. FISKE

"ERSTWHILE SUSAN" Next Week, Mats. Wed, and Sat. Seats Thursday Charles Frohman, Klaw & Erjanett Present

ELSIE FERGUSON MARGARET SCHILLER

BURTON HOLMES

TODAY at 4:30. The Grand Canyon

Colored photo-scenes, not only beautiful, but true Panama-Pacific Exposition, Jan. 25, California

Prices, 50c, 75c, \$1.00.

BELASCO-Tonight, 8:20.

MAT. TOMORROW, 25c to \$1.00

Hosts of Clever People Singing THE MOST GLORIOUS OF ALL MELODIES.

The 'LILAC DOMINO'

WALTER DAMROSCH

New York Symphony

WORLD'S MASTER PIANIST

PERCY GRAINGER

'He Is the Greatest of Them All."-N. Y. Post

TODAY 75c to \$2

MISCHA

Victiniat in Recital.

National Theater

January 14, 4:35. Prices, \$5.50, \$2.60, \$1.50, \$1.00. Seats now on

The sunken vessel was en

Riter, Inc., Pres

Company, The sunken vessel was route to Washington with a shipmen oysters for the Christmas market.

NEXT WEEK. SEATS NOW.

Pop. Mats., Wed. & \$1.00 Fri. Best Seats, The PASSING SHOW of 1915 in George Monroe, Howard & Howard, Mari bun Miller, and 12 Bewitching Beauties.

B. F. KEITH'S Every NAT C. GOODWIN In His "Aftermath of Laughter."

BEATRICE EMMA
HERFORD CARUS
Seven Other Stars Bid for Success.

NEXT WEEK-Grace La Rue, Gara Zera
Etc. But Seata New

ROSELAND GIRLS SOLLY WARD

CASINO "LENA RIVERS"

MAT. 15c, 25c. Tues., Thurs., Sat. Night 15c, 25c, 56c

POLI'S TONIGHT, 8:15.
MATS. DAILY EXCEPT
MONDAYS, 25c. "THE SHOW SHOP" With A. H. VAN BUREN. Next Week-Tess of the Storm 75

POLI'S THEATER SUNDAY, Jan. 16, 3 P. M.

Christian Science (Church Policy vs. Dectrine); POPULAR THEOLOGY AND MATERIA

By WM. M. GOODWIN

ANNUAL CHARITY BALL

For the benefit of the CHILDREN'S HOSPITAL At the New Willard Hetel TONIGHT. Tickets (including supper), \$2.00. Tickets for sale at the New Willard and at Thompson's Drug Stere.

LOEW'S COLUMBIA Continuous, 19:25 A. M. to 11 P. M. Mon., Tues., Wed., Jan. 16, 11, 12, CONSTANCE COLLIER In "THE TONGUES OF MEN."

Morning, Afternoon, 10, 18c. Night, 10, 18, 2c., Thursday, Priday, Saturday, Sunday, Mary Pickford in "THE FOUNDLING."

DENTISTRY—A Specialty in Crews and Bridge Work. Dr. J. N. MYERS. 827 Pennsylvania Avenue,

That requires practice and skill. You are liable to lose the peas. Or cut your mouth. Henry Ford knows a harder one.

delightful a study as any she has ever given the theater, touched with a brush that deftly blends whimsicality with seriousness, and accentuates the idiosyncracies of the character she portrays.

In typifying the Mennonites, and the iron hand with which they rule their homes and reduce their women folk to slavish servitude, John Cope makes the character of Barnaby Dreary, the Dutch tinsmith, stand out with cameo-like clearness, accomplishing a masterly character ization that would leave the rescription of the entire company. The scenic effects and the ladies' gowns are particularly pleasing. Long waits because of the character of Barnaby Dreary, the Dutch tinsmith, stand out with cameo-like clearness, accomplishing a masterly characterization that would leave the ween acts are to be regretted. Mr. An-

Paints Whimsical Picture of Eccentric Individualist. Of all the comedies I have ever seen none so quaint, humorous, and I in character delineation as 'Erstwhile Susan" which came to us last vening at the New National Theater with Mrs. Fiske in the title role. For a number of years Helen R, Martin

has been giving us, between magazine and book covers, refreshing stories of the Pennsylvania Dutch, embracing various religious sects scattered through Pennsyl-

That gave Hopwood an idea.

An anti-movie idea.

The movies have killed the galleries in "Make the gallery seats two dollars."
"It isn't where you sit, but how much

The second act finds Juliet (she has assumed Juliet for "euphonious reasons") in the bosom of her adopted family; her fastidious soul winning in her fight against the cave-man instincts of her husband toward the female of the species; her philosophical mind and keen wit reveiling in the humor of the situation, while her glib tongue reels off poetry that falls like pearls before the swine.

In winning the faith of the suspicious, shrinking Barnabetta the new wife makes slow progress, however, principally because the girl has been made by her father to believe that she mus marry a clout of his sect or leave home. And did not know any better.

Then he forgot it.

Went to Europe and left a power of at-That's how the dust was shaken off the makes slow progress, however, principally because the girl has been made by her father to believe that she must marry a clout of his sect or leave home, as he is unwilling to keep two women to drudge for him. But in the end Barnaby is sufficiently humanized to permit to Boston to school, and so far obliges to purposes of the story as to fall off a roof and break his neck, thus relieving the household of its chief stumbling block to the niceties of life, while leaving a million to be divided between Susan and his children, which is done despite

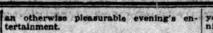
It is, indeed, a capitally amusing com-"Your college boy time is worth no nore than my \$50,000." The play ran a week. Crumbs of comfort for "playwrites." "It's always open season for plays."
"Playwriting is the most lucrative form
of literature."

cial position she has created for the girl over whom her heart so yearns.

While the story of "Erstwhile Susan" is one which holds the sympathetic attention of an audience, it is in the types of character which the play presents; the philosophy which threads its way through the three acts, the satirical touch which the play presents; the philosophy which threads its way through the three acts, the satirical touch which the three acts, the satirical touch which a Mrs. Fiske gives to the uncongenial conditions Susan creates in her own life. It comes natural.

In Connecticut the yeat pies with a of the environment, that interest us most.

he stands an indelible one, even if it were not supported by the excellen



To the theatergoer whose memory of the stage goes back more than a decade or so the sight of an old and admired ac-quaintance, a tried artist and true com-edian such as Nat Goodwin, in the per-

Cosmos-Vaudeville.

Six acts opened at the Cosmos Theater yesterday afternoon and last evening with a novelty by the Four Roses, a dancers and posers, followed by some fine excerpts of blackface minstrelsy by Duncan and Holt,

The headliner is the Royal Manchurian Troupe in one of the most unique exhibitions of Oriental acrobatic and circus

AND A BIG BURLESQUE SHOW. AND NIGHT

Mr. Sandman Comes Quick when You Drive Away Jack Frost The kiddies need no coax- dampness and cold out of ing at bedtime - for the all the house. Gives glow-PERFECTION HEATER ing warmth in five minutes had made the room nice -ten hours comfort on a and cozy. gallon of kerosene. Smoke-The Perfection keeps less, odorless, safe. Look for the Triangle Trademark. Sold at all hardware and general stores, and Use Aladdin Security Oil or Diamond Whire Oil to obtain best results in Oil Stoves, Lamps and Heaters.



SMOKELESS OTH